



MATTEUCCI COMPOUND

KEVIN BOBOLSKY REAL ESTATE
FINE HOMES AND RANCHES

The Matteucci compound has a rich history and storied past. Parts of some structures are believed to pre-date 1725, and records from the 1870s show ownership conveyed initially by Spanish land grants.

During the 70s and 80s, Fenn Gallery quickly become a “must-see” destination for collectors and tourists who marveled at the fantastic array of paintings, sculptures, jewelry, furniture, and Native American antiques. The property was featured in *Architectural Digest*, *Texas Monthly*, *New Mexico Magazine*, *Texas Home and Garden*, and *Country Living*. It has been a location for *Vogue Magazine*, Ralph Lauren, Calvin Kline, and the Today Show. Notable figures who have stayed in the guest house include Jackie Onassis, President Gerald Ford, Cher, Princess Diana, Steve Martin, Robert Redford, Cybil Shepherd, Larry Hagman, and others.

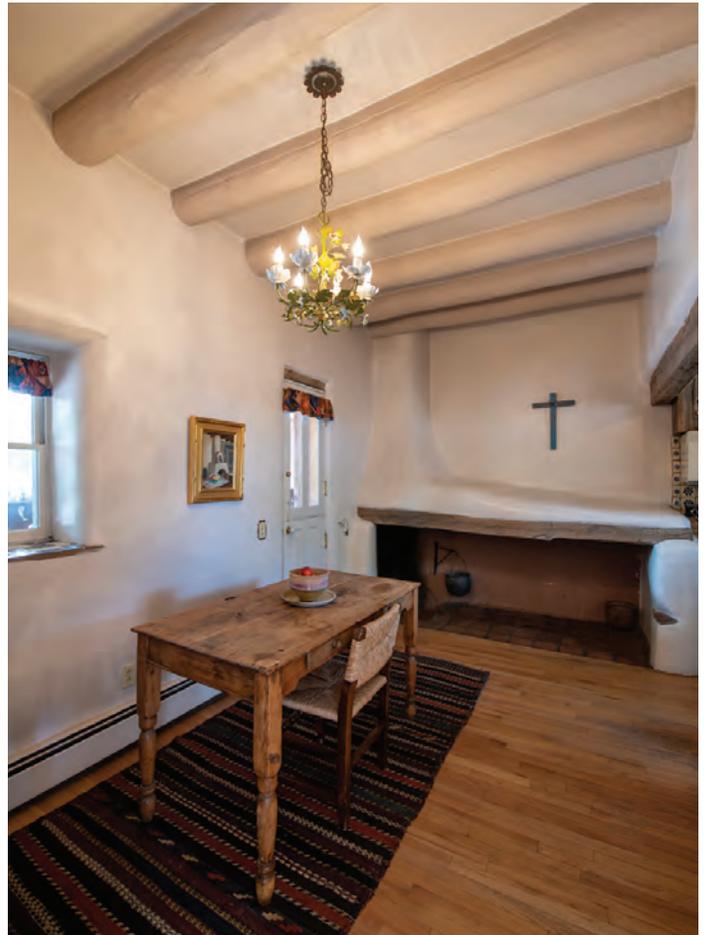
Richard and Nedra Matteucci purchased the entire property and business from the Fenns in 1988 and quickly set about making it their own. One of the first changes they made was turning the pond area into a resplendent sculpture garden, making it the perfect setting for the numerous charitable functions and weddings they would host. The Santa Fe Opera, the Santa Fe Symphony, and the New Mexico Kidney Foundation are among the organizations with annual events. The way the Matteucci’s have maintained the property’s unique character is central to the gallery’s appeal. It has been voted *Best of Santa Fe* in the *Santa Fe Reporter* reader’s poll multiple years, and the sculpture garden has been one of Trip Advisor’s *Ten Best Things To Do in Santa Fe* for several years running.

MATTEUCCI COMPOUND

Behind an elaborately crafted historic stone and adobe wall, this famed compound of residences and gardens was both inspired by ancient Pueblo architecture and adapted for modern sensibilities. The estate includes an elegant guest home, a magnificent main residence, an idyllic sculpture garden, and three free-standing guest houses. The entire compound has been created over many decades by combining and expanding once-distinct structures and incorporating repurposed materials from barns and cabins from across northern New Mexico. Initially established by Nicholas Woloshuk, expanded and augmented by Forrest Fenn, and purchased and maintained since 1988 by Nedra Matteucci, this is one of the most outstanding properties in Santa Fe.

Property Summary

Bedrooms	10
Bathrooms	6 Full, 3-3/4, 3 Half
Square Footage	20,066
Subdivision	Historic Eastside
Acreage	1.7548



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SCULPTURE GARDEN

Originally, an orchard and vegetable farm for the local Kaune's Market, this serene verdant area was transformed by Nedra Matteucci into a tranquil park-like setting for the display of sculpture. Flagstone walkways and stepping stones along the established lawn and landscaping enhance the shimmering free-form pond with a dramatic fountain, and mature trees towering overhead. ▼





THE GALLERIES

A cool sophistication pervades this gallery. A fireplace is accented by a slate hearth and decorative tile.

Former windows have been converted into display niches for sculpture. Vigas and a coved ceiling continue the Santa Fe style. A door at each end of the gallery leads to the attached guest residence and the magnificent main residence. ▶





INDIAN GALLERY

Tucked between the main gallery and the Hassam Gallery, this warm space includes walls of lighted, glassed-in shelving and central display cases ideal for the exhibition of sculpture, antiques, and jewelry. The dramatic antique doors, and dark-toned flooring, vigas, and decking create an earthy atmosphere. ▶





HASSAM GALLERY

Named for the famed American Impressionist, Childe Hassam, whose work has been displayed here, this gallery features a soaring ceiling and immense wall space. A raised corner kiva fireplace with decorative tile accents provides warmth and character, while a tall hidden window lets in mellow, filtered natural light. ▼







LIBRARY

An 18-foot ceiling of vigas and latillas soars above the brick-floored library, where shelves of antique wood line the walls nearly floor to ceiling. The impressive space is kept bright and sunny during the day thanks to a large skylight and an artistic glass door that leads to the sculpture garden. Brick steps lead to the wine cellar and rise to the upper library and the guest residence beyond. ◀

ATRIUM

Providing an idyllic transition from the professional gallery spaces to the library and guest residence, this lush oasis brims with light and greenery. Two enormous skylights help maintain the abundant plants and trees, creating warmth and humidity all year round. The water from the koi pond creates soothing sounds. ▼



VAULT & OFFICE

A beautifully crafted antique vault is the ideal place for safeguarding jewelry and treasures. ◀

A decorative antique wood door accesses the roomy, accommodating professional workspace. Stylistic highlights include light-toned hardwood floors, nichos, a corner kiva fireplace with a banco, and a white wood ceiling with contrasting natural wood vigas. ▼



PROPERTY GALLERY

Behind a historic stone and adobe wall, the Matteucci Compound consists of a rambling compendium of rooms both inspired by ancient Pueblo architecture and designed for modern sensibilities. The famed complex provides a variety of dimensions, moods, color schemes, storage and display options; also featured are multiple astutely outfitted professional offices. Each space has been appointed with museum-quality lighting. ►



MAIN RESIDENCE

This remarkable two-story private residence, largely the work of Forrest Fenn, includes sophisticated main-level living and entertaining spaces. In addition, at the top of a fortress-like spiral staircase lie auxiliary living area and generous private quarters. A balcony, a roof deck, and a fully sky-lit steam shower are among the outstanding attractions here. ▶

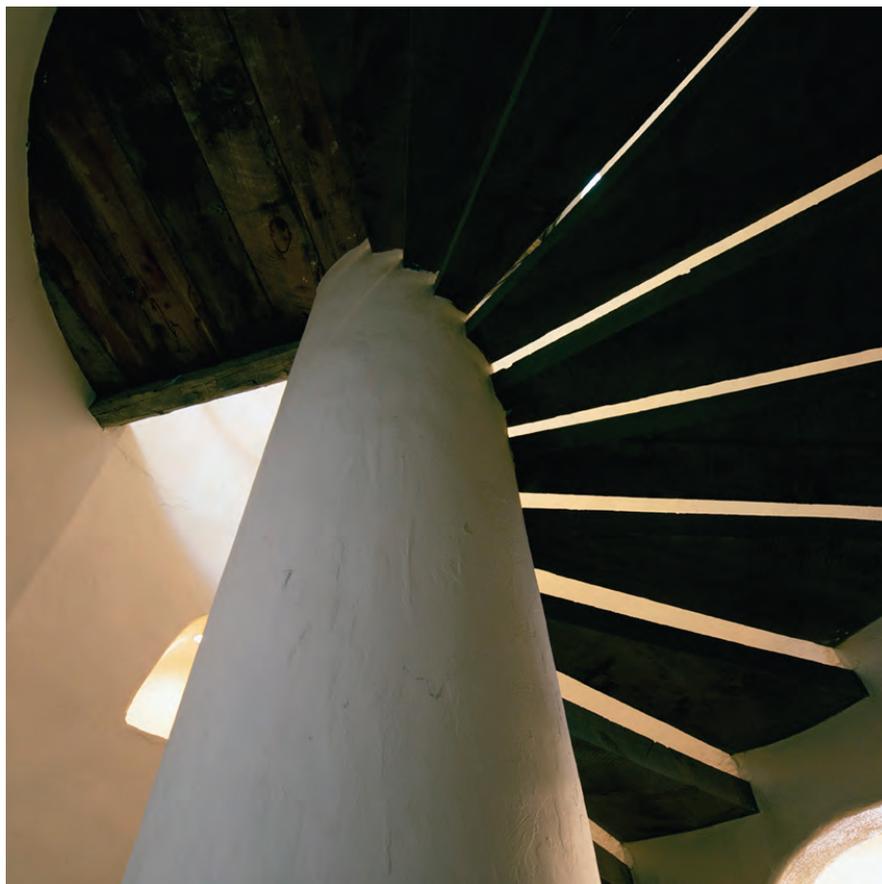






SPIRAL STAIRWAY

Modeled after the torreones (Spanish for fortress) constructed by ancient Native civilizations, this magnificent stairway nevertheless possesses a distinctly modern flair. A small window, traditional for structures of this nature, is shuttered by a 100-year-old New Mexico door. The thick wooden steps wind and rise to the elegant second level and the additional living and private quarters found there. ▶

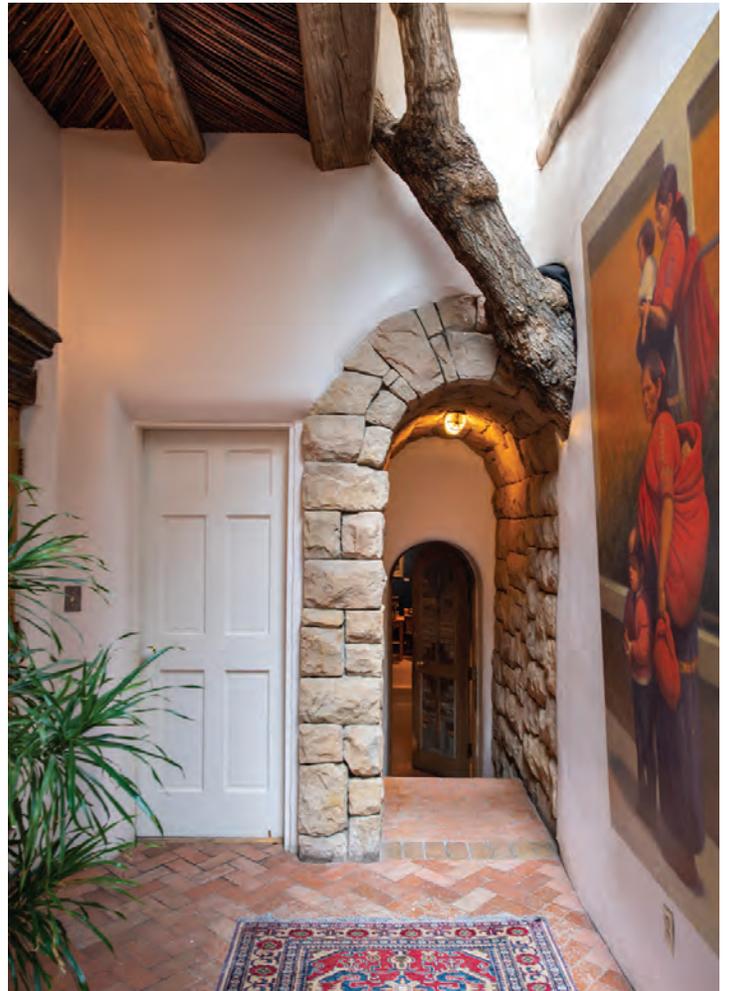




GRAND GUEST HOUSE

This grand guest space includes a handsome open living area. Brick floors, wood shelving, and a voluminous ceiling with square beams and delicate latillas are stylistic highlights. A striking fireplace composed of massive stones anchors the room. A gnarled grandfather of a tree stands sentinel over the guest residence from its atrium, visible from the great room. This regal fixture has become part of the guesthouse itself. Part of a wall and the ceiling having been shaped around one of its large branches. ▶







FOUR ADOBE GUEST HOUSES







COURTYARD

Ideal for entertaining, the lengthy portal is floored with wood decking and boasts small vigas, carved wood columns from Afghanistan, a banco, and a kiva fireplace with painted tile inlays. The vast courtyard is paved with bricks taken from the Fort Worth Stockyards; it facilitates grand outdoor entertaining or the display of sculpture. An adobe wall surrounds it. ▲



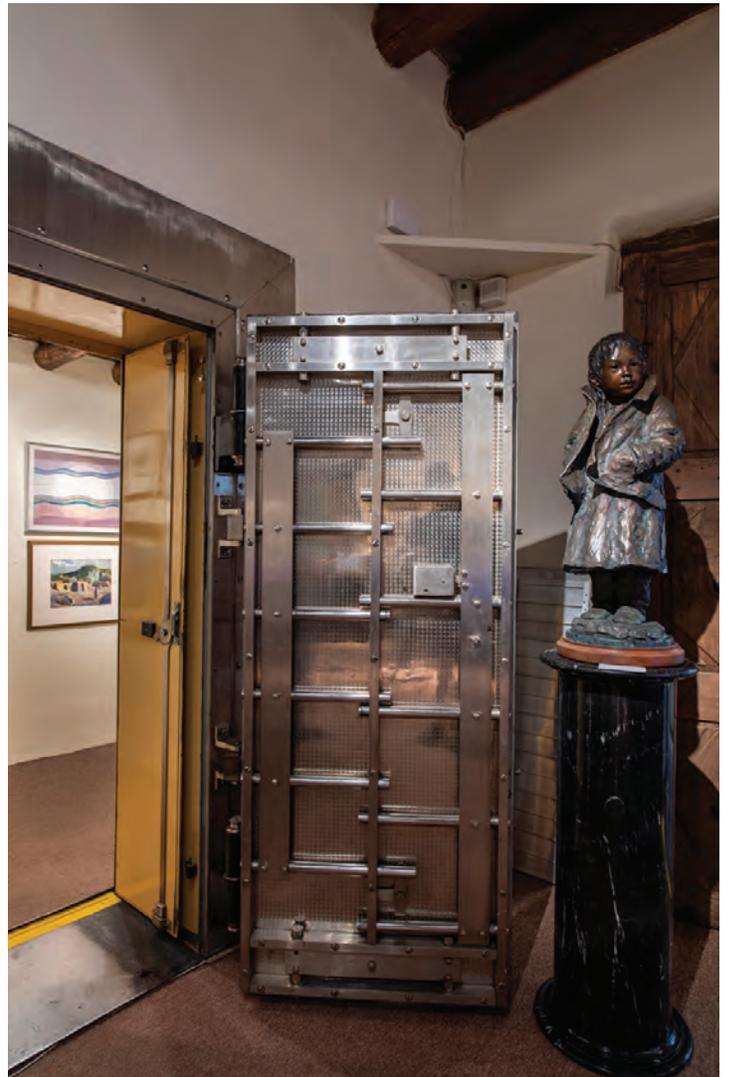




SMALL TREASURES

Old doors, windows, vigas, roof beams, latillas and antique wood for gallery cabinets were recollected from New Mexico, Mexico and Spain. Various floor materials such as brick, flagstone, hardwood, and tile, change from room to room as do the ceiling wood from salt cedar to aspen to spruce or willow. The mélange of rooms occurred over several remodels with additions carefully designed to casually flow, yet to fit the overall architectural scheme. The structure has been inspired by ancient Pueblo Indian architecture, yet designed for modern relaxation and pleasure. The result is a gallery that looks like a finely restored house. ▶

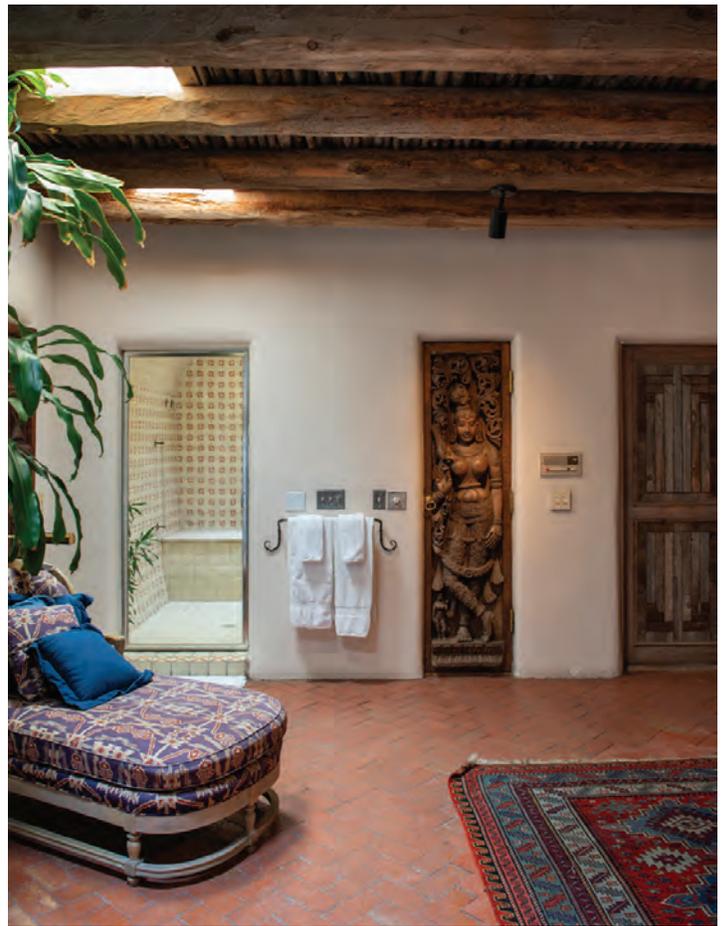




ACCENTS & TILE

This lavish, indulgent space provides a lounge area to relax in before and after enjoying the ceramic-tiled walk-in steam shower. The spa-like environs are enhanced by herring bone-patterned brick floors, and a raised corner kiva fireplace. A 1980s East Indian-themed carved door provides a decorative touch. ▶

A small vignette by American landscape painter and author Eric Sloane decorates the curved wall of this quiet bath, which is filled with warm light. Brick flooring, a lengthy vanity with sunflower-themed tile, vintage wood cabinets drawers and shelves. Vigas and delicate latillas continue the singular style. ▶



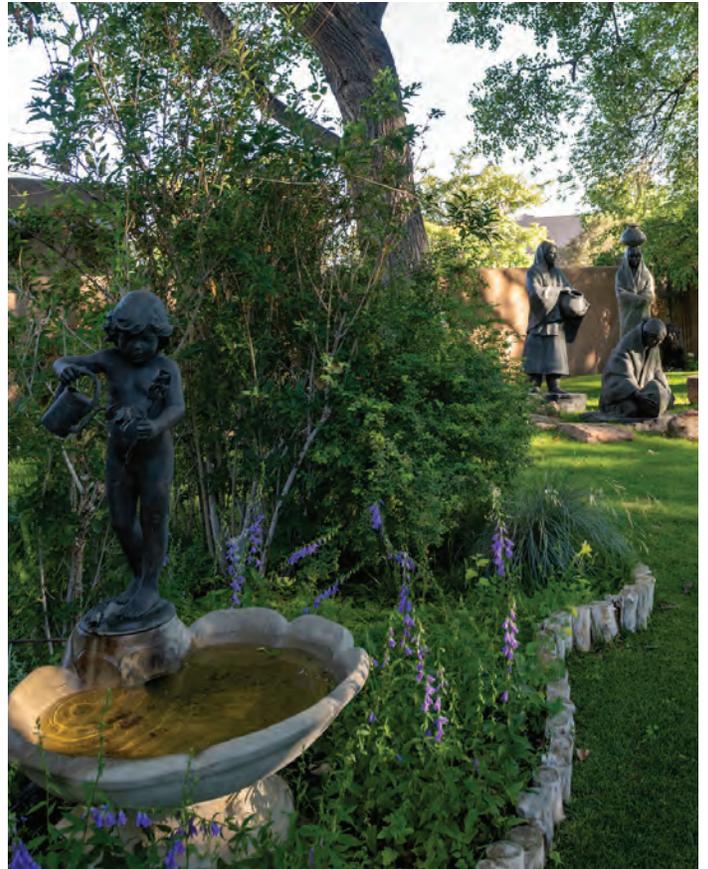


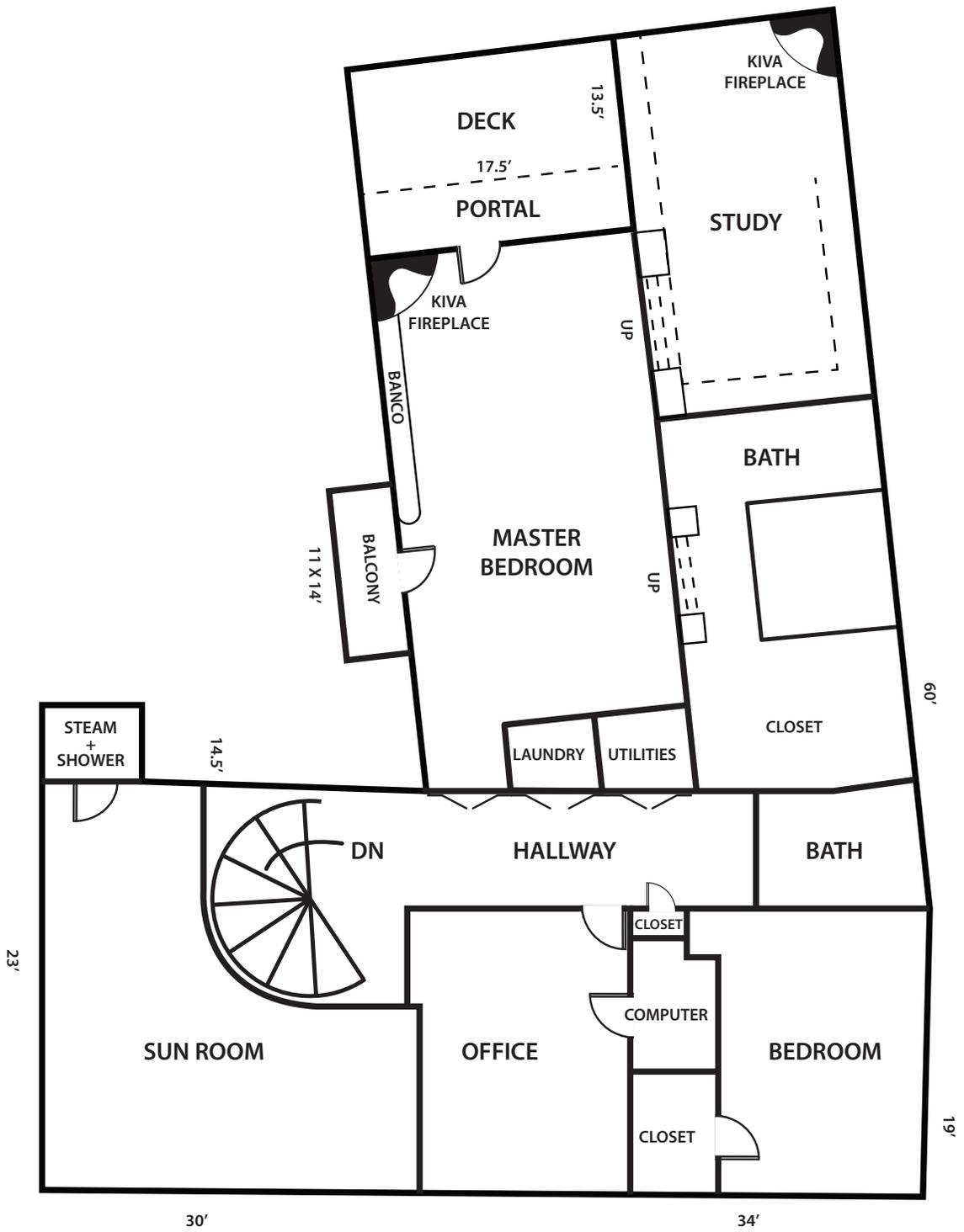


PROPERTY OVERVIEW

Bedrooms	10
Bathrooms	6 Full, 3-3/4, 3 Half
Heating system	Natural gas
Heating	Baseboard
Distribution	Fireplace, forced air, radiant, wood stove
Roof	Built-up, flat
Style	Multi-level, Pueblo
Cooling	Refrigeration
Electric	Public utility
House construction	Adobe frame, rock, stucco
Foundation	Basement, crawl space, slab
Acreage	1.7548 acres
Total square footage	20,066 sq. ft. Main structure 14,845 sq. ft. Little Egypt 843 sq. ft. Bunk House 1,882 sq. ft. Gloriana's House 1,248 sq. ft. Storage 1,248 sq. ft.
Taxes	\$47,613 (2020) / Four lots
Waste water	City
Water supply	City
Zoning	AC / RC8
Subdivision	Historic Eastside

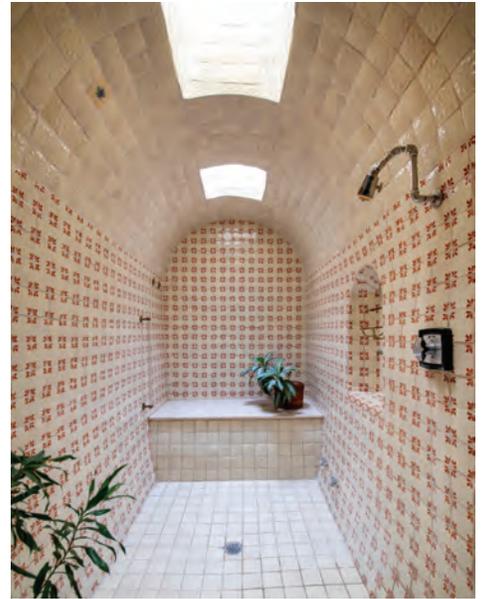
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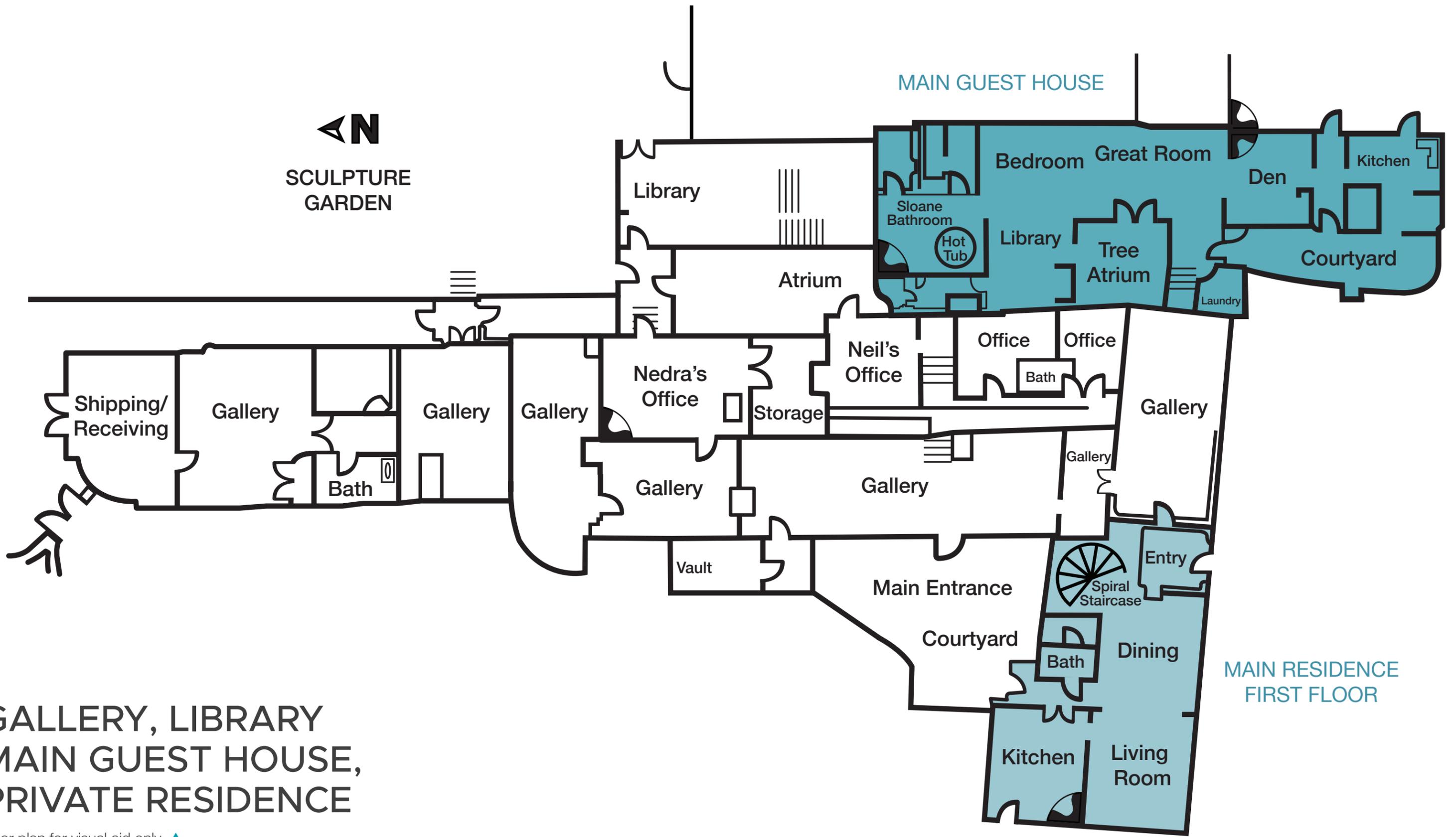




SECOND FLOOR MAIN RESIDENCE

Floor plan for visual aid only. ▲





GALLERY, LIBRARY
 MAIN GUEST HOUSE,
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